Big Ideas	Details	Unit: Mechanical Waves
	Introduction: Mechanica	l Waves
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	Topics covered in this chapter:	
	Waves	
	Wave Interactions	
	Sound & Music	
	Sound Level (Loudness)	
	Doppler Effect	
	Exceeding the Speed of Sound	
	This chapter discusses properties of waves that travel thro (mechanical waves).	ugh a medium
	<ul> <li>Waves gives general information about waves, include equations. Wave Interactions describes what happe space within a medium.</li> </ul>	
	<ul> <li>Sound &amp; Music describes the properties and equatio music and musical instruments.</li> </ul>	ns of waves that relate to
	Sound Level describes the decibel scale and how loug	dness is measured.
	<ul> <li>The Doppler Effect describes the change in pitch due or receiver (listener).</li> </ul>	to motion of the source
	• Exceeding the Speed of Sound describes the Mach sc	ale and sonic booms.
	Standards addressed in this chapter:	
	NGSS Standards/MA Curriculum Frameworks (2010	6):
	<b>HS-PS4-1.</b> Use mathematical representations to suppor relationships among the frequency, wavelength, and traveling within various media. Recognize that elect travel through empty space (without a medium) as waves that require a medium.	nd speed of waves ctromagnetic waves can
AP <sup>®</sup> only	AP <sup>®</sup> Physics 2 Learning Objectives/Essential Knowl	edge (2024):
- ,	14.1.A: Describe the physical properties of waves and	wave pulses.
	14.1.A.1: Waves transfer energy between two locat matter between those locations.	ions without transferring
	<b>14.1.A.1.i</b> : A wave pulse is a single disturbance that without transferring matter between two locations of the seture of the s	

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AP® only	14.1.A.1.ii: A wave is modeled as a continuous, periodic disturbance with well-defined wavelength and frequency.	
	14.1.A.2: Mechanical waves or wave pulses require a medium in which to propagate. Electromagnetic waves or wave pulses do not require a medium in which to propagate.	
	<b>14.1.A.3</b> : The speed at which a wave or wave pulse propagates through a medium depends on the type of wave and the properties of the medium.	
	<b>14.1.A.3.i</b> : The speed of all electromagnetic waves in a vacuum is a universal physical constant, $c = 3 \times 10^8 \frac{\text{m}}{\text{s}}$ .	
	14.1.A.3.ii: The speed at which a wave pulse or wave propagates along a string is dependent upon the tension in the string, F <sub>τ</sub> , and the mass per length of the string.	
	14.1.A.3.iii: In a given medium, the speed of sound waves increases with the temperature of the medium.	
	<b>14.1.A.4</b> : In a transverse wave, the direction of the disturbance is perpendicular to the direction of propagation of the wave.	
	<b>14.1.A.5</b> : In a longitudinal wave, the direction of the disturbance is parallel to the direction of propagation of the wave.	
	<b>14.1.A.5.i</b> : Sound waves are modeled as mechanical longitudinal waves.	
	14.1.A.5.ii: The regions of high and low pressure in a sound wave are called compressions and rarefactions, respectively.	
	<b>14.1.A.6</b> : Amplitude is the maximum displacement of a wave from its equilibrium position.	
	14.1.A.6.i: The amplitude of a longitudinal pressure wave may be determined by the maximum increase or decrease in pressure from equilibrium pressure.	
	14.1.A.6.ii: The loudness of a sound increases with increasing amplitude.	
	14.1.A.6.iii: The energy carried by a wave increases with increasing amplitude.	
	<b>14.2.A</b> : Describe the physical properties of a periodic wave.	
	<b>14.2.A.1</b> : Periodic waves have regular repetitions that can be described using period and frequency.	
	<b>14.2.A.1.i</b> : The period is the time for one complete oscillation of the wave.	
	<b>14.2.A.1.ii</b> : The frequency is the rate at which the wave repeats.	
	<b>14.2.A.1.iii</b> : The amplitude of a wave is independent of the period and the frequency of that wave.	
	<b>14.2.A.1.iv</b> : The energy of a wave increases with increasing frequency.	
	<b>14.2.A.1.v</b> : The frequency of a sound wave is related to its pitch.	

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AP® only	<b>14.2.A.1.vi</b> : Wavelength is the distance between successive corresponding positions (such as peaks or troughs) on a wave.
	<ul><li>14.2.A.2: A sinusoidal wave can be described by equations for the displacement from equilibrium at a specific location as a function of time. A wave can also be described by an equation for the displacement from equilibrium at a specific time as a function of position.</li></ul>
	<b>14.2.A.3</b> : For a periodic wave, the wavelength is proportional to the wave's speed and inversely proportional to the wave's frequency.
	<b>14.3.A</b> : Describe the interaction between a wave and a boundary.
	<b>14.3.A.1</b> : A wave that travels from one medium to another can be transmitted or reflected, depending on the properties of the boundary separating the two media.
	14.3.A.1.i: A wave traveling from one medium to another (for example, a wave traveling between low-mass and high-mass strings) will result in reflected and transmitted waves.
	<b>14.3.A.1.ii</b> : A reflected wave is inverted if the transmitted wave travels into a medium in which the speed of the wave decreases.
	<b>14.3.A.1.iii</b> : A reflected wave is not inverted if the transmitted wave travels into a medium in which the speed of the wave increases.
	<b>14.3.A.1.iv</b> : The frequency of a wave does not change when it travels from one medium to another.
	Skills learned & applied in this chapter:
	<ul> <li>Visualizing wave motion.</li> </ul>